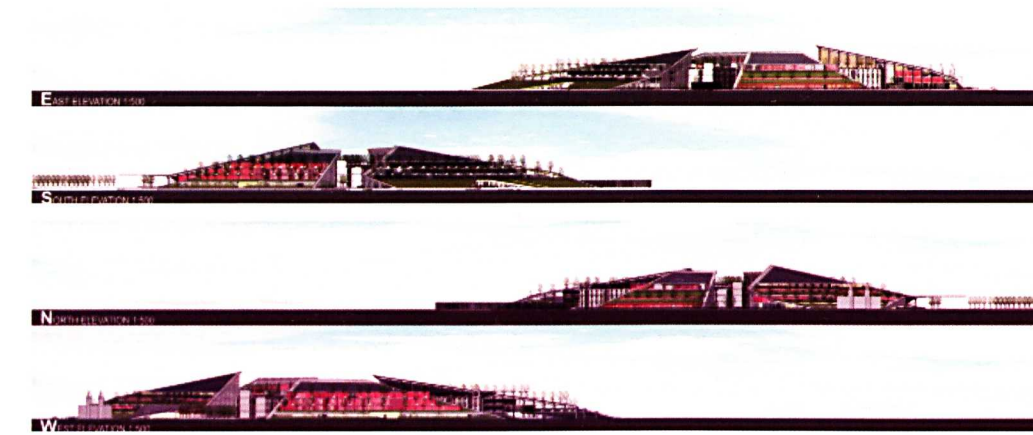
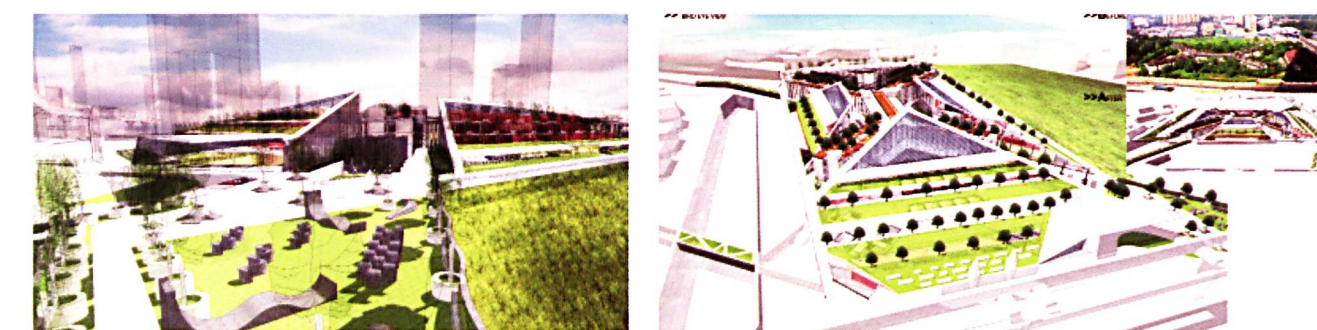


Imprisoned Creativities

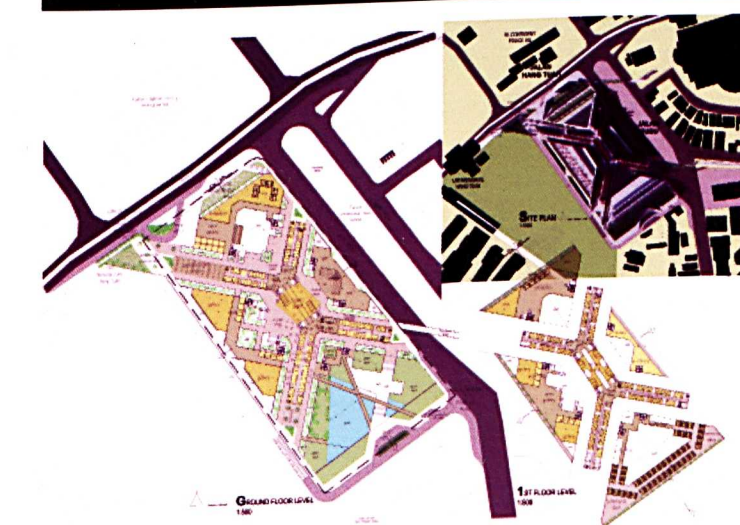
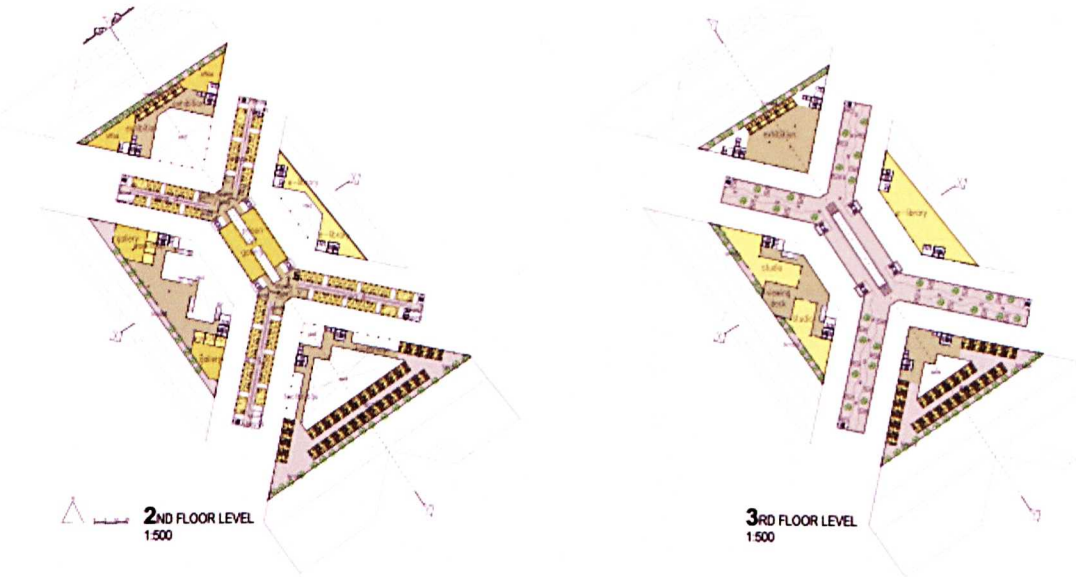
Meor Mohammad Fared Meor Razali



The Pudu Creative Hub has agenda and economic mutuality of creative industries and tourism attraction: Pudu Prison that molded into new theory of creative tourism. The project contributes significantly to the rethinking of future development by exploring interrelation of existing architecture and new design. As the primary time focus will be the past, present and future; this creative project is designed to serve as an engine for economic growth as it is mainly focused on innovation, creativity and high value-added activities to attract



local inventors, artistic entrepreneurs small business start-ups. They create jobs and attract new businesses, residents and visitors from around the city and beyond. By incorporating available technology and modular design construction strategies, this project created a new opportunity to expand in the future. Pudu Creative Hub is an economic incubator with spirit of creativity injected into the 121 years old abandoned Pudu Prison while retaining its distinctive landmark and identity.



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